

## OPINIONS

### Fenced In

Alexa Mehraban '13 discusses Trinity's current campus safety situation. **pg. 4**

## FEATURES

### This Week's Celebrity News

Columnist Serena Elavia '14 offers insight into this week's juiciest Hollywood gossip. **pg. 9**

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# The Trinity Tripod

HARTFORD, CONN.  
Trinity College

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## CINÉSTUDIO PRESENTS: APRIL IN PARIS

April in Paris, Hartford's 13th annual festival of French and Francophone film, features works from France, Africa, Canada and the Caribbean. The festival, founded by Professors Sonia Lee and Karen Humphreys, takes place from Sunday, April 15, through Saturday, April 21. All films will be shown at Trinity's own Cinéstudio. See page 12 for complete coverage.



## Students take Behavior Pledge

ALYSSA ROSENTHAL '13  
NEWS EDITOR

Volunteers began to take action last week in efforts to have students sign the Trinity Student Standard of Behavior Pledge, the centerpiece of the Student Responsibility Campaign. The campaign is one of the projects initiated by the student task force formed in the wake of the institution of the new social policy at the beginning of the spring semester.

According to committee member Bryan Farb '14, the campaign is "an effort to formalize widespread student disapproval of the types of behavior that gave rise to the concerns that drove the new social policy in the first place." As part of the program, students will be encouraged to sign the pledge, after which Farb hopes "they'll feel that they're making a commitment to themselves to act responsibly, and expect other Trinity students to do the same."

The committee has made 1,000 carbon copies of the pledge, so they will be able to keep track of who and how many students have signed one. The

see STUDENTS on page 6

## Take Back The Night draws students to cave patio

ALYSSA ROSENTHAL  
NEWS EDITOR

On Friday, Apr. 13 nearly 200 students and members of the faculty, staff, and the Trinity community gathered to participate in the 11th annual Take Back the Night, an event created to increase awareness of sexual assaults and violence that occur on college campuses and to teach students how to react and work to decrease the number of incidents. Director of the Women and Gender Action Resource Center (WGRAC) Laura Lockwood called the event "an opportunity for students to debunk myths and learn the facts about sexual assault on campus; to meet SART members and learn about reporting options; to create a safe space for students to tell their stories; and, to end the silence and create a campus-wide movement to end sexual violence, sexual harassment, stalking and domestic violence, and the environment which perpetuates them."

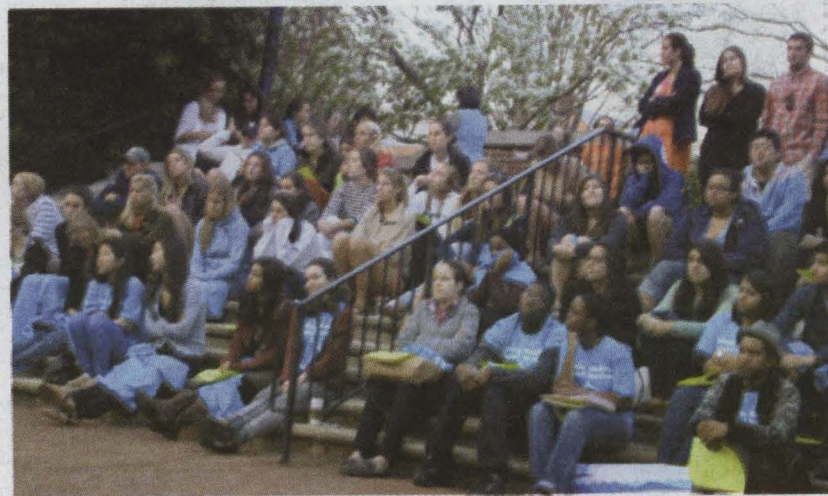
The event was sponsored by various diverse groups and student organizations, including WGRAC, Students Against Sexual Assault (SASA), Sexual Assault Response Team (SART), the football team, the Muslim Students Association, and Hillel, among others.

Lockwood said the event "brings together athletes, Greeks, multicultural houses and organizations, arts and theater groups, activist students of all stripes plus many who simply want to end student-on-student crimes and improve the campus climate." SASA is the group that primarily organized the event.

The theme of this year's event was "Sexual Assault is a Campus Safety Issue." SASA Coordinator Jasmine Owarish-Gross '12 said "We picked this theme in order to get people to realize that student-on-student crime does not just include physical assaults or acts of aggression but also sexual assault/rape, which means that as a college campus we need to take a stand against all types of student-on-student violence, which includes sexual assault/rape."

The night began with a welcome and introduction by the event's Emcees, Oludare Bernard '14 and Adolfo Abreu '15. The introduction was followed by an address by College President James F. Jones, Jr., who spoke about the need to end the culture of silence surrounding issues of sexual assault and violence. Next Paul Stellar '13, a representative of the Men Against Rape program at the

see TAKE on page 7



COURTESY OF Patti Maisch

Members of the Trinity community gathered on the Cave patio for Take Back the Night.



COURTESY OF Patti Maisch

The event was hosted by WGRAC and brought attention to sexual assault on campus.



# Trinity Tripod

Established in 1904

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## WANT TO WRITE?

Staff meetings are held Tuesday nights at 5:30 p.m. in the *Tripod* Office in the basement of Jackson. Join us!

## PLEASE RECYCLE YOUR COPY OF *The Trinity Tripod*

## Tripod Editorial

### Standardized Tests: None of the Above

In recent years there has been an ongoing discussion among academics, administrators and students about the relative merits of our current standardized testing system. Whether you are taking the GREs, the SATs or the LSATs, chances are if you want to further your education you will have to come across some kind of standardized test. Those that propagate for the use of standardized tests cite its ability to accurately evaluate a student's cognitive skills such as logic and reading comprehension, translating those findings into a numerical score that can be scaled to compare the student with others. This method of testing is simple, cost-effective and to a certain extent, a good predictor of a student's ability to grasp new concepts and think critically. However, as each academic year passes, standardized tests gain more and more influence in the world of the prospective student applicant. There are now a plethora of expensive classes and tutoring sessions that promise better scores on these tests, as well as an entire genre of books with titles such as: "The 7 Secrets of Acing the SAT" or "The PowerScore LSAT Logic Games Bible." It's time to say 'enough is enough' and to start pulling back on the amount of influence that standardized test's scores have on prospective students. I am not suggesting that we eliminate standardized testing; rather, I would like to see greater emphasis put on personal essays and interviews in decid-

ing the fate of a perspective student.

The most detrimental aspect of standardized testing, or any form of standardization for that matter, is that it takes away from individuality. Convenience and creativity sit on opposite sides of this argument. If we want a streamlined, mass-produced test, we must at least admit that somewhere between *d) both A & C* and *e) all of the above* we lose a vital part of what it means to confront a problem as a human being. We know that in life the answer to a problem may not be able to be circled with a number two pencil (make sure to fill in the bubble completely) and that choosing one answer out of many is vastly different than finding many solutions to one common problem, an aspect which standardized tests, by their very nature, cannot evaluate. Sure, there is much to be said for diagnosing a problem, but we are missing the other half of the equation, the other half of what it means to be a good citizen. We see this lack of solutions reflected in society today and it is up to Liberal Arts institutions such as Trinity College to try and reverse this trend.

So if we take the emphasis ever so slightly off of standardized test scores, what then should fill its place? Personal essays and an extensive in-person interview would do wonders to ensure that talented prospective students do not get overlooked. Communication, whether it's putting your thoughts onto paper or meeting

a client for the first time, is vital in today's world. All the knowledge in the world is useless if it stays in your head. Additionally, students who coast into good schools on high test scores will have to prove that they are motivated and willing to make a difference. Raw test-taking ability does not give you the right to remain apathetic when it comes to involvement in the community.

An increase in supplemental essays would ensure that students are interested in a school before they apply, so that they will not have the urge to simply press buttons on the Common App website. These essays give an applicant a blank page on which to create a self-portrait for a school. What they choose to talk about, how they write and even what they don't bring up can give you a much greater insight into what exactly makes them tick as a person. Implementing changes such as this will greatly improve the makeup of the student body at any academic institution. Standardized testing reminds each perspective student that he or she is not unique. It sends the message that every applicant is just a score attached to an ID number, and that is no way to view such a talented group of young kids.

-MHM

### Sick Shades Stun Students in Spring

This past weekend, you may have seen the campus and late night spotted with students sporting white sunglasses. Don't worry, this isn't the latest fashion trend that you are a week late on; these are the Tripod's most recent contribution to the Trinity campus, and I will give you a few clarifications about them.

The Tripod staff eagerly awaited the arrival of the new sunglasses. But we thought, why limit the excitement to just the staff? Everyone loves free things, and with a special deal on bulk sunglasses, we couldn't find a better way to spread our love.

Contrary to popular belief, the Tripod is not thrown together haphazardly in a dark room somewhere on campus, in a blind attempt at offending as many people as possible. We do have a pretty dark office in the basement of Jackson, but we do get to see the light of day. We are proud of the Tripod and want to rep-

resent it in style, and hope that you all will too.

Wearing the sunglasses in no way mandates you to write for us. You don't "owe us one," but by all means, write for us if you want! Our primary purpose for giving out the sunglasses is our not so secret plan to advertise throughout the campus. Students all know what the Tripod is, but our hope is to get more people to pick up each new issue every Tuesday night, and read it, or even just glance through the pages. Trinity is a small college, and it is easy to think that you know everything that is going on across the campus. We get caught up in the happenings of our own lives and miss everything that all around us. This is why we at the Tripod try and provide a simple way to stay updated on the events.

And the most important reason we're giving out sunglasses? We don't want you to burn holes in your eyes from the sun on Spring Weekend.

These snazzy shades will provide you with UV ray protection all weekend long. We can't help you with not getting sun burnt though, so that one is all on you. If you would like a pair of sunglasses, just find someone on staff and we'd be happy to give you a pair.

-MHB

*Tripod* Editorials represent the views of the executive board of *The Trinity Tripod*, comprised of the Editor-in-Chief and the Managing Editor.



## What's up campus safety?

CHANEL PALACIOS '14  
CONTRIBUTING WRITER

I'm sure everyone has noticed the increased amount of campus security. If not, open your eyes buddy. They are walking around on Broad Street, Crescent, and Summit. And on the long walk. And by the library. And by the gym. And by Mather. And on Vernon. Golly, they're just everywhere!

This improvement was much needed, and much appreciated. Students can feel safer leaving the library at some ridiculous time at night, because there is a campus safety officer standing outside the doors.

Shout out to campo. Feeling safer is always a plus, but that's not all that's changed. Campus safety officers are a lot friendlier. Not that they weren't to begin with, but there's so much friendliness going around campus. Maybe the weather had something to do with it.

They walk through the library, see how your night is going, and wish you luck on your unfortunate all nighter.

They ask where you are coming from, not to be invasive, but just because they want to see how you are. It sucks walking around all night or day without someone to talk to.

This is just a suggestion, but say hi back. Ask how their nights are, aside from the obvious that they are on the job. Just because they are on the job does not mean they cannot have small talk. Or real talk. Whatever piques your fancy.

Campus safety is often put on the spot for the bad things that happen on and around campus. Here's to putting them on the spot for the good too. It's good to be walking back to the crevice that is your dorm, and knowing a car is following you to the door. A campus safety car, not a sketchy car.

There's still more improvements to be made for the campus to be as safe as possible, but the security officers are already here. They are here to help you be safe on campus, and they are doing so with friendlier attitudes. Some of them are cute too. So say hi, and be nice.



COURTESY OF [www.facebook.com](http://www.facebook.com) and [www.twitter.com](http://www.twitter.com)

Campus Safety was spotted last week at a local "Hooters." Trinity has recently increased the number of campus safety officers on campus.

## Turn the lights off: A personal narrative of energy conservation

LILY PEPPER '12  
STAFF WRITER

Growing up in the Pepper Household in suburban New Jersey was quite an experience. There are three children in my family and all three are neither shy nor do they ever hesitate to say or express how they are thinking or feeling. This level of openness and ease of expression that I grew up with has been both a blessing and a curse that has both benefitted me in my brief adult life while getting me in trouble at other times. Nonetheless, I learned to take responsibility for what I did or said while growing up because as the oldest of three children, I was responsible for any and all infractions or problems caused by my siblings or I.

One of the constant sources of issues and/or problems between the three of us was the sharing of clothes, books, and the kid's computer. My younger siblings felt that they were entitled to use my clothing, books or the computer whenever they needed, even if it was inconvenient for me. Being the "mature" and "responsible" older sister I had to come up with a system that would work for all three siblings. We worked out a very basic bartering system where we could exchange certain chores or tasks for stuff that another sibling had. It was a very good system if I do say so myself and we learned to resolve most of our problems

by ourselves.

Although we were able to figure out the barter system amongst ourselves, it took us much longer to learn how to deal with another major issue in the Pepper Household. My parents do not believe in wasting time, wasting money, wasting energy, or wasting any kind of resources (internal or external). They have always been of the mindset that there is no such thing as a "mental health day" or a nice relaxing Sunday afternoon. My childhood and early adulthood days have always been scheduled to a "T" and that is how I like it. While many people may call me nuts, I would not have it any other way.

The hatred my parents have of wasting anything was a huge source of trouble for my siblings and I growing up. If showers lasted more than 15 or so minutes, we lost our dessert privileges after dinner. If we left the lights on in our rooms before leaving the house, our allowance would be docked a dollar for every light left on in all three of our rooms and the kids bathroom. If our windows were open when the AC was on, we would not be allowed to have TV time after dinner. Once I began driving, if I left the door leading to the garage or the garage door itself open, I lost my gas money for the week. Thus, the list of infractions and punishments became engraved in the minds

of my siblings and I so we formed a team of sorts "against" our father, united to deal with the common threat of losing our allowance and other important childhood "needs."

And in becoming this team, we inevitably learned to look out for one another and unknowingly became more environmentally friendly and conscious. I have no idea if my father's motivation for enacting these standards were because he is super frugal, against the idea of children's allowances or wanted his children to be environmentally friendly; I would like to think it was a combination of three of these things. Regardless of what my father's intention were, he has successfully turned at least one of his children into a more environmentally friendly adult than I would have been otherwise.

As a result of my father's hard work, I have seemingly been indoctrinated into developing an extremely frustrating pet peeve. Whenever I play the icebreaker where you have to share your pet peeve, my pet peeve is always "people who leave lights or electronics on in a room after they leave for an extended period of time." I guess I can thank my dad for this pet peeve but it is just as much a result of the countless times I come into a room at Trinity to discover a light on when no one has been in that room for

quite some time. Why is it so difficult for people to simply press the off button on the remote or flick the light switch? It cannot take anyone more than 2 or 3 seconds to complete any of these individual tasks, 6 to 9 seconds total, so why do so many of these energy saving tasks go undone so frequently?

Is it because people are too lazy? Are they too entitled? Or just simply oblivious? I have read countless studies that have been done about how much energy is wasted by leaving the lights on in unoccupied rooms, leaving your car running when you run back in the house, or leaving the TV/ computer on when you are not using them.

However, when I read those articles I often find myself thinking, this article is not talking about me, it must be all those "other" wasteful people. But if I think along those lines, that I am somehow above the average reader, I can only assume that my peers are thinking the same thing. Hence, our current waste of energy problem. We all think that we are not the problem and nothing we read convinces us otherwise.

Even worse are the people who say "Well I am not paying for it." "It" meaning the electric bill I usually assume. I absolutely despise the people who say this because inevitably, we are all paying for it. While many a Trinity student may not be paying

directly for their electric or tuition bills, we all are indirectly paying for our wasteful energy consumption (hello global warming!).

Additionally, the college's electricity bill is one of many expenses the college budget has to take into account. Every time we leave a light or TV on in an unoccupied room, we are unconsciously adding a wasteful expense to that bill. However, there is absolutely no need for us to be so irresponsible when all it takes is a second to flick the switch off.

When I am the last person out of a common area or room, I always try to make a conscious effort to turn the light off. Whether I do this because of my dad or my own sense of responsibility I could not say for sure. I have no control over what other people do, all I can do is simply suggest that everyone try to remember to turn the lights off in rooms that they leave.

But I am not anyone's mother and I cannot force you to do anything. Rather, I can simply encourage my friends, fellow students and others to be more cautious of how we consume energy. Remember that it literally takes 2 seconds to turn the lights or anything else off. When you get up out of a chair or off the couch, take a detour to the light switch or TV and just press off. Our environment and mankind will say thank you in the long run.



# To fence or not to fence in Trinity

ALEXA MEHRABAN '12  
STAFF WRITER

The assault that took place at Trinity College on Sunday, March 4th, stirred students, parents, administrators, and members of the Hartford community alike. While everyone is of course deeply saddened by the event, the responses have proven to be emotional rather than proactive. In the midst of determining the necessary steps to improve campus safety and the debate about fencing our campus, the recent rumors that have unfolded stating that Trinity students were responsible for the attack seems to have added yet another layer of confusion. As this broiling controversy continues to deepen and questions remain unanswered, I begin to feel that we are moving farther away from a solution.

Although at first I suppose I was somewhat undecided about the "fence idea," I came to realize the risks a fence might bring. Physically closing Trinity to the neighboring community can be extremely detrimental, creating tension and possibly diminishing a relationship has the potential to be mutually beneficial. This is precisely why the issue has become so heated: students who are proponents of a fence can be regarded as indifferent towards our relationship with Hartford, or even racist: a sentiment that many students have taken personally. Therefore, the fact that students have become emotionally invested complicates the issue, preventing us from reaching our joint goal of creating a safer campus.

In a Facebook group called "Rally for Kenny," students voiced their opinions about the assault and campus safety. Freshman Trey Zenker posted a petition to fence the campus that he also read at the Rally for Kenny on March 8th. Zenker explains, "Despite this genuine effort to establish a positive relationship with the Hartford community, crime is still quite prevalent." He concludes that it would be more "cost-effective" to erect a gate surrounding Trinity's campus. Zenker is also aware of the concerns people have with building a gate, as he states, "To that we say this: it is not unreasonable that a college needs to be able to keep track of who comes and goes so as to protect its enrolled students." Although over 20 students "liked" this petition, comments following his speech opposed his ideas. The comments transformed into a debate about the "racist" term "Hartford local," demonstrating that the discussion was catalyzed by personal sentiments.

Furthermore, some students

who are in favor of a fence believe that they have only come here to learn, and they don't have any desire to reach out to the community or be subject to any crimes. Yet, with recent rumors stating Trinity students were responsible for the attack, it is unclear whether students who were initially in favor of a fence have changed their mind.

At this point, it seems that the majority sentiment is that fence wouldn't be feasible—either that or those who are still proponents of a fence are not being vocal, probably because of controversy surrounding the issue. Needless to say, if this is the case, the silencing of viewpoints is certainly not productive either.

I don't believe that simply erecting a fence will stop crime on campus; people who want to get on campus will, and student-on-student crime would still exist. In reality, I don't think there is a way to entirely stop crime—we must instead look for ways to prevent crime and create a sense of safety for students. Cameras, lighting, increased campus safety and a checkpoint system are all valuable deterrents in my opinion. And they are basic things we should be equipped with. However, because such additions are costly, the difficulty in implementing such solutions is

another factor that further complicates the issue.

On the other end of the spectrum, there are students who are strongly opposed to putting up a fence.

There are also students who are against the idea of creating "check points" on campus, believing that this system would lead to racial profiling. As a member of the SGA, I attended an emergency meeting on March 7th, where students came in to voice their opinions on campus safety.

One student in particular was avidly against a fence along with most ideas that have been proposed to improve campus safety. He brought up an example about how his friend has a girlfriend who is a "local," and that she should be allowed on campus after dark. While I'm sure there are many people with friends from neighboring towns or who live right next to Trinity College, I think if a checkpoint system were installed for every person passing them, this would prevent feelings of discrimination. Still, such complaints are understandable, as a check point system might be challenging to establish and uphold properly.

So where do we draw the line? The public park next to Trinity College closes at dusk, museums are considered "public" places but close at certain

times, and people can only enter after being checked by security, even during the day. If Trinity wants to be viewed as a "public area," a checkpoint system could potentially achieve this goal.

We can share the community during the day and after 10pm only allow guests, students, and people here for specific events. In fact, all facilities open to the public close after 10pm anyway: the library, Cinestudio, Mather Hall, most concerts, and Austin Arts. Although I am in favor of this idea, it's clear that the negative sentiments surrounding a "check point" system is deterring its establishment, leaving me perplexed about what a feasible solution might be.

Even with this ongoing debate, I don't believe our opinions hold much validity, as there is still a great deal of information that remains unknown.

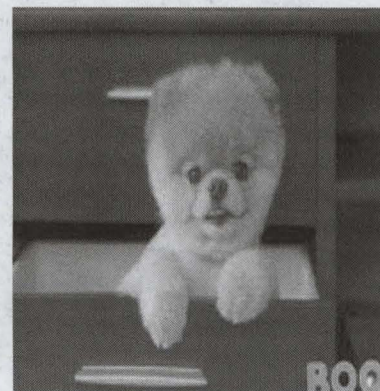
Information that would demystify the situation and help us determine a solution. I want to ask Chris Kenny what he remembers. I want to ask the boy who got away how he identified the assailants. In his news interview, he didn't mention there were males and females. Was he unaware of that? If Trinity students are responsible for the attack, how, if at all, will that change perceptions? I wonder if students who previously advocated for a fence would reconsider this idea knowing that the crime was coming from inside our own bubble.

Ultimately, as students are being forced to question the relationship they want to have with the Hartford community, it seems that almost every course of action will in some way, demonstrate a fear of our surrounding community. Despite the agreed desire to boost campus safety, the ways in which to achieve this goal vary greatly. Even hiring more campus safety officers has offended people in our surrounding area. And while a check point system may not solve all of our issues, I realize there is no way to appease our entire community.

At what point does safety become too costly? How can we be part of the community and keep ourselves safe at the same time? And what measures will be taken if Trinity students are in fact responsible for the assault? Over a month has gone by and we are left with no answers.

Instead, I'm left feeling more confused about the issue with each passing day, leaving me to doubt that we will be able to find a happy medium here at Trinity College. As these sentiments linger in our minds, my only solution would be to attempt to put our emotions aside and work towards our common goal of improving safety until we receive more information.

HAVE AN OPINION?



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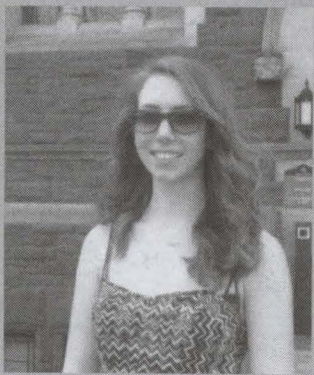


# Along the Longwalk Asks...

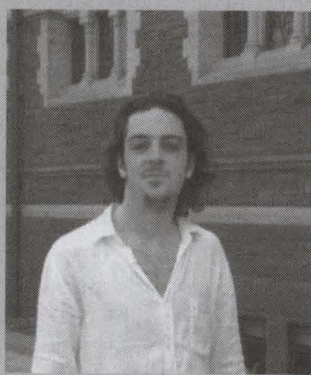
## What are you looking forward to during Spring Weekend?



**Jenn Pelletier**  
Sophomore  
"Quad"



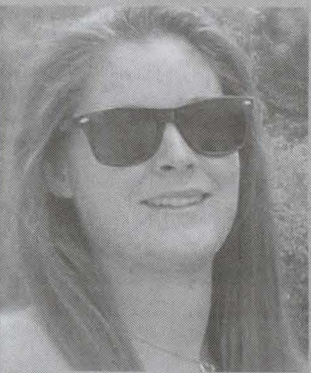
**Anastasia Edwards**  
Junior  
"Everyone on the quad together"



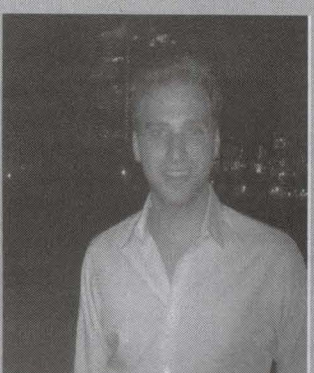
**Patrick Murphy**  
Junior  
"The last minute decision between quad and class"



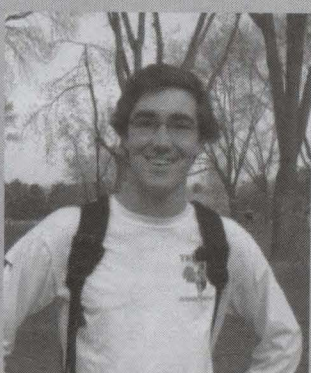
**Elizabeth Gerber**  
Sophomore  
"Frisbeeing on the quad"



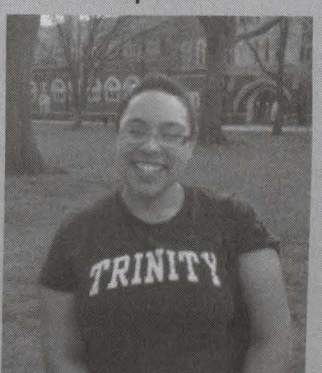
**Alexa Pujol**  
Sophomore  
"Wearing dresses"



**Will Goodman**  
Senior  
"Chilling with friends and waking up at 1 in the afternoon"



**Blake Tyler**  
Senior  
"Being outside taking a break from my thesis"



**Abigail White**  
Senior  
"Being out on the quad"

## Mitt Romney: Why he has a better chance than we think at Obama

**ERICA BERTOLI '14**  
OPINIONS EDITOR

There are many reasons as to why Democrats are wrong when they assume that Obama has already won the 2012 Presidential race. President Obama's record pales in comparison to Mitt Romney's (who has been in politics since 1984). Before that he founded and ran Bain Capital, one of the worlds most powerful leverage buyout firms. He and his co-workers are the reason why companies such as Domino's and Staples became and are so successful. Compare this with Barack Obama (who before entering politics was a community organizer). Obama has seemingly assumed the role of career politician while Romney started as a private sector businessman. In times of economic woes (like now) Romney will appeal to those living check to check and who still have hope in the American Dream. Although Romney's opponents have assailed him for laying off individuals at companies acquired by Bain, he actually created significantly more jobs than were lost in the initial acquisition by making the companies more successful.

In the area of economics, Obama has done virtually

nothing in regards to the economy other than continuing the Bush administration policies and stimulus spending. Other arguments attacking Romney include the infamous story of Romney putting his dog "Seamus" on the roof of his station wagon. This story, as readers realize, has nothing to do with Romney's ability to lead the country. And if we are to assume it does, then should we not consider Obama's friendship with the terrorist Bill Ayres (who was a member of "Weather Underground")? Romney's critics are also quick to challenge his religion (Mormonism). Again, this argument does not hold when you consider that Obama is a member of the arguably radical Trinity Church, led by Reverend Jeremiah Right.

In response to arguments that Romney is out of touch with the American public, consider Michelle Obama's infamous sneakers (if you don't already know, Google it). Yes, Romney is very wealthy but so are most people in politics. The argument that Romney's wealth alienates him from the concerns of most Americans is absurd. One does not need to experience economic struggles to understand just how important the issue is.

Democrats have also been quick to assert that Romney is

"anti-women." This is not true. Romney has hired many women as advisors and employees throughout his time in politics. His wife Ann Romney is a survivor of cancer and has been diagnosed with Multiple Sclerosis. She has also raised five boys (which in itself is an impressive feat). To say that Romney is anti-women simply because his wife was a stay-at-home Mom (which is really the only argument I see attempting to support this claim) is absurd.

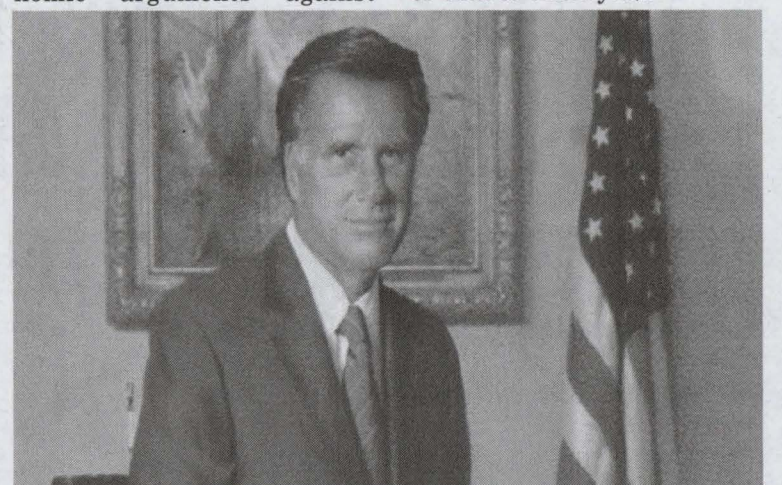
Although "Romneycare" is painted as liability for the Romney campaign I believe it may actually turn out to be an asset. One of the core foundations of conservative principles (stated clearly in the United States Constitution under the 10th Amendment) is that states have powers that the federal government does not (called governing at the state level). This is what differentiates "Romneycare" from "Obamacare."

Obamacare makes a sweeping mandate on the entire country at the federal level which is in direct violation of the constitution for the reasons stated above. Romneycare constitutionally mandates its residents have healthcare on the state level in Mass. It is illogical to compare Obamacare and Romneycare due to these

reasons. One of the most important considerations of voters when considering Romney is his electability against Obama. If we are to consider the economy when weighing Romney's chances of election, consider this: The United States economy only created 120,000 jobs in March of 2012 (far lower than expectations). This delivered a strong blow to the Dow Jones Industrial Average, which fell below 100 points. Another factor of Romney's electability can be found in history. In 1994 Romney came the closest of any Republican candidate to beating Ted Kennedy (note that the race was held during the Democrat-controlled administration of Bill Clinton).

There are no policy or economic arguments against

Governor Mitt Romney that have any substance other than silly, weak and impersonal issues. I believe these will appear small in the face of the trying times that middle-class America is currently facing. The United States is composed of a large number of unique individuals from diverse backgrounds. Likewise, corporations are composed of a large number of unique individuals. Romney was able to revitalize failing corporations as a businessman. Considering the current state of the United States (coupled with Romney's experience making corporations successful), I support the election of a businessman rather than a man who has made his life career in politics (and as a community organizer, whatever that is exactly...).



COURTESY OF [www.en.wikipedia.org](http://www.en.wikipedia.org).  
Mitt Romney has continually proven why he should be the next President of the United States.



# NEWS

The Trinity Tripod

## Students urged to sign behavior pledge

*continued from page 1*

pledge reads, "To contribute to a safe, respectful social atmosphere, I commit to following this standard of behavior," which is followed by a list of six commitments the student has agreed to.

In order, these state that the student will not abuse alcohol to the point of becoming the problem of another student, he or she will not commit acts of sexual harassment, assault, or intolerance, the student will not drive drunk, and he or she will not litter. The final point on the pledge reads, "I will not tolerate a violation of this standard of behavior by any other Trinity student."

When a student signs the pledge, he or she will

receive a wristband and a sticker for the Trinity ID that says "I SIGNED THE PLEDGE." Volunteers from various organizations across the Trinity community are assisting in efforts

to collect signatures.

Some students are conducting door-to-door and tabling efforts, while others are working directly with student groups and organizations to have all members of the organization sign the pledge. Students organizations

"We don't think it's realistic that the Campaign will affect the subset of the population that already behaves in a way contrary to the pledge. Rather, our aim is at the folks who are less likely to act irresponsibly. If we can formalize a mass disapproval of certain irresponsible activities on campus, we feel that we have a shot at limiting the deviant behavior of a few."

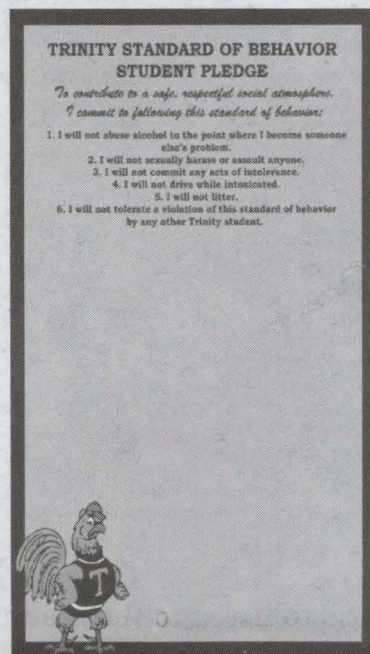
Bryan Farb '14

orientation in the fall and to organize campus-wide events dedicated to discussing social life on campus.

Farb speculated "most members of the Trinity community

that own houses are being encouraged to have all their members sign the pledge as a group and display a blown-up version in their house. Coaches will also be asked to have their sports teams sign the pledge as a group. Organizers of the campaign are working with student organizations and the College to incorporate the pledge into freshmen

will be skeptical about the ability of a pledge to change the way students behave." Regardless, he believes that if the campaign is executed properly and successfully it will have an impact. "We don't think it's realistic that the Campaign will affect the subset of the population that already behaves in a way contrary to the pledge. Rather, our aim is at the folks who are less likely to act irresponsibly," he said. "If we can formalize a mass disapproval of certain irresponsible activities on campus, we feel that we have a shot at limiting the deviant behavior of a few."



COURTESY OF BRYAN FARB '14

1,000 copies of the pledge were printed.

## ***This Week at Career Services***

**Wednesday, Apr. 18**

**Teach for America Information Session  
6:00 p.m.**

**Ten Tips to Manage Conflict in Work and Life  
6:00 p.m.**

**Thursday, Apr. 19**

**Networking Luncheon w/ The Trinity Women's  
Leadership Council  
12:00 p.m.**

**Information Session with Jonathan Cox '89  
(Morgan Stanley) & Ben Howe '83 (SGC  
Partners)  
4:00 p.m.**

**Razor & Tie Entertainment Information Session  
7:00 p.m.**

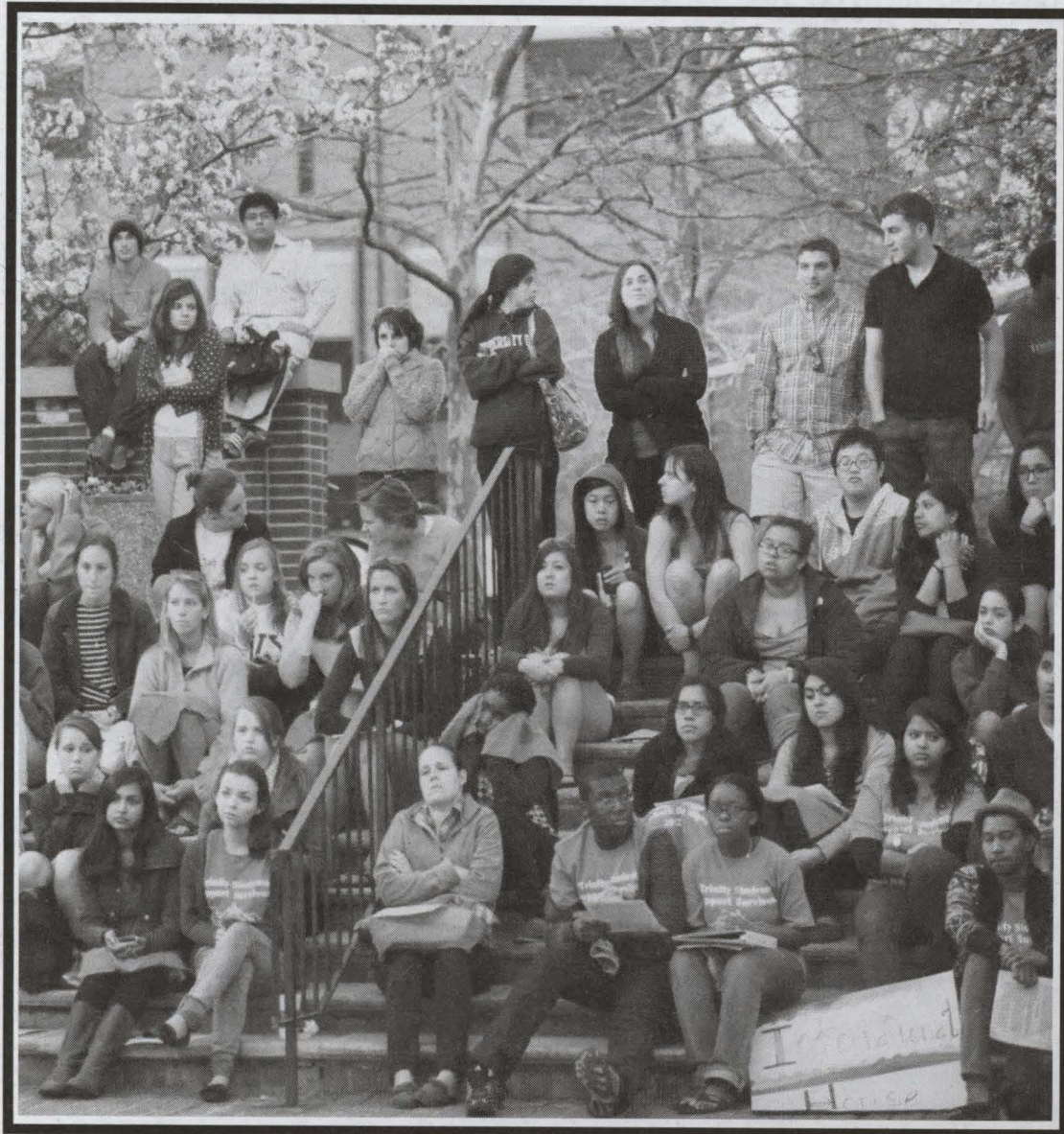
**The UPS Store**



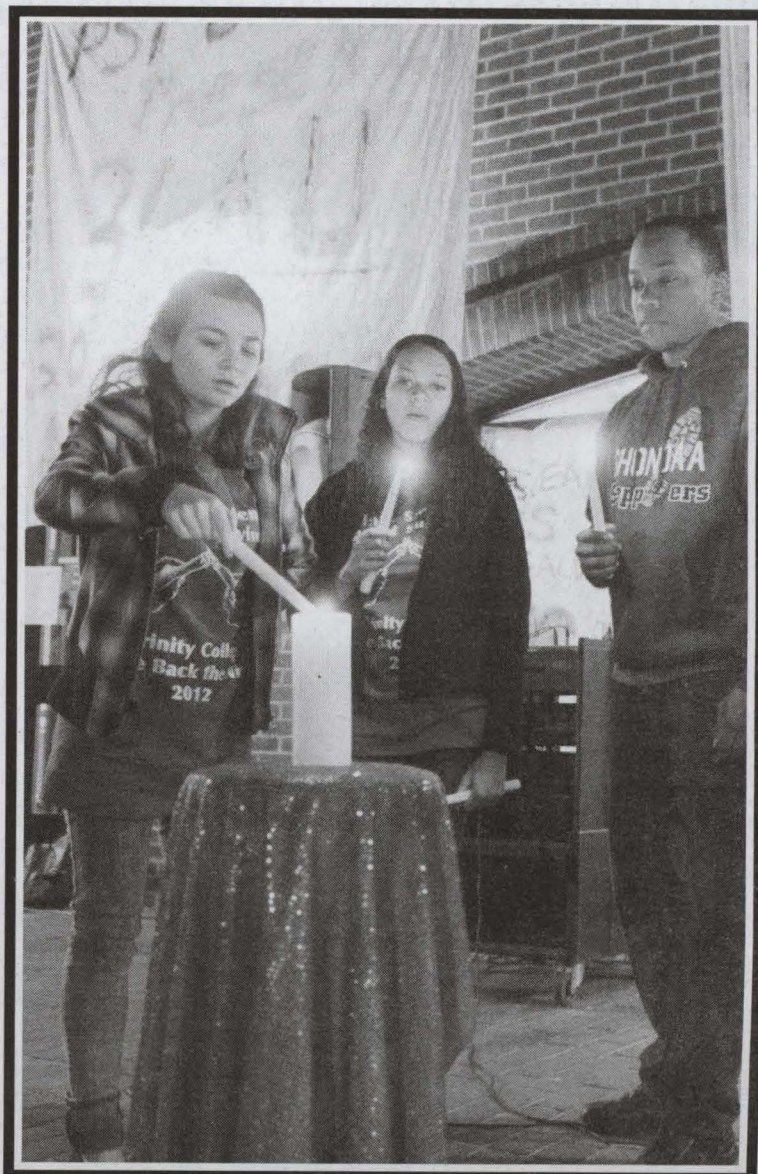
- Boxes, Tape, Poster Tubes
- Packing Materials
- Insurance
- Domestic & International Shipping
- Summer Storage
- *And We Can Pack It For You!*



# Take Back The Night enlightens students about sexual violence



COURTESY OF NICK LACY



COURTESY OF NICK LACY

Left: students gathered on the steps of the Cave Patio to listen to the readings and performances presented during Take Back the Night on Friday. Right: students light candles in honor of victims and survivors of sexual violence and assault. Below: posters hang above the entrance to the cave informing students about the event.

*continued from page 1*

University of Connecticut, urged participants in a self-written poem to understand that sexual assault on campuses and across the world is not just a women's issue, rather it is everyone's issue.

Andrew Bannon-Guasp '13, who spoke a little later in the program, explained that men are victims of rapes and sexual violence far more often than most people realize, and that sexual assault is a frequent element in hate crimes against LGBTQ persons. Bannon-Guasp is currently enrolled in a course through the Lufkin Foundation to become a state-certified sexual assault counselor. This year's event also had more men participate and perform than in past years,

which shows that sexual assault is not just a women's issue. Speaking from the point of view of SASA, Owarish-Gross said "As a group, even though we are apart of WGRAC, we acknowledge that males can be victims of sexual

assault/rape and sexual abuse, despite the fact that most people think that SASA is only a group that advocates for women."

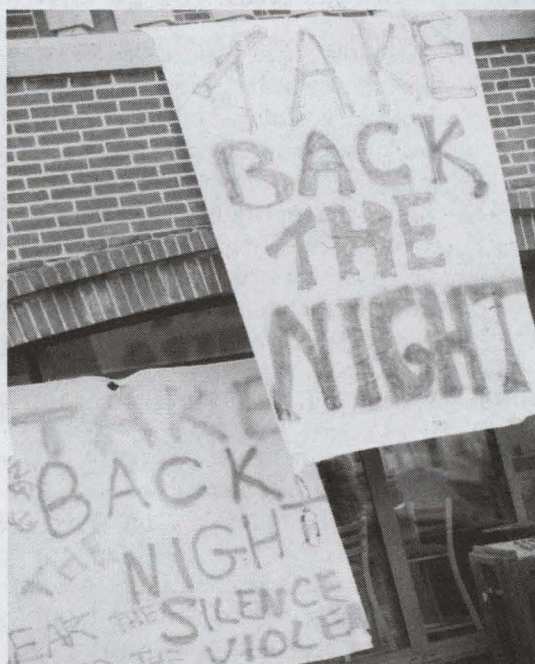
Lockwood, who is also the Coordinator for SART, followed Stellar with an introduction of the team and the reading of various statistics to improve education and awareness of those in attendance at the event.

Lockwood said that only about 20-30 percent of survivors of sexual violence report the incident. About 50 sexual assaults occur on our campus annually, she added, and an average of five are reported each semester. She also said that one in four females are victimized at some point during their college years. "To protect

students who have survived acts of sexual violence or other types of violence, and secondary survivors (friends, boyfriends, girlfriends, partners), from being re-traumatized at this event," Lockwood added, "we alerted as many

"The event builds community, and seeks to mobilize the community."

Director of WGRAC  
Laura Lockwood



COURTESY OF NICK LACY

students as possible that phrases and words at this event may be emotionally triggering."

An interactive improvisation skit came after Bannon-Guasp's presentation. Performed by Associate Professors of Theater and Dance Barbara Karger and Michael Preston's class called "Improvisational Theater and Social Change," the skit was about why victims and survivors of rapes and assaults often do not report their attacks. Lockwood said that

this class, together with Bantams Negating Traditional Stereotypes (BANTS), WGRAC's bystander behavior training group, "focus not only on prevention sexual violence and misogyny but also acts of racism and homophobia - basically working to improve campus culture and climate through active rather than passive behavior."

The class, which is in the Theater and Dance Department, was created after WGRAC invited an improv drama troupe to perform at

First Year Orientation in 2011. The troupe teaches students how to become active bystanders in situations that lead to sexual violence by bringing them on stage and having them act out the part. "Active bystander behavior is the leading preventative method of prevention of sexual violence on college campuses," Lockwood said. "WGRAC offers bystander behavior training workshops, and this class will be performing for student groups and classes next year."

Faylis Matos '12 read a poem titled "Take Back My Night," and Myles Bristow '14 read one called "To All the Women I've Loved Before." The Dischords sang "A Change is Gonna Come" by Seal, and the Shonda Steppers performed a piece.

Joseph Laws '12 was the final performer, and he contributed a self-written on student-on-student crime at Trinity. Laws also touched on the notion that sexual violence is not solely a women's issue. The event was closed with a moment of silence honoring survivors of sexual assaults. "The event builds community, and seeks to mobilize the community," said Lockwood.



**P.R.I.D.E.**

**\*SPIN!  
DISCUSS!!  
& WIN!!!\***

**Wheel of unFortunate Relationships**

**Dating**

**Networking**

**Platonic Friendship**

**Family Relations**

**Roommate Relations**

**College Hookups**

**\*A discussion of the topics  
represented and more!**

**\*Win prizes for U & UR friends based  
on the quality of your answers!**

**Friday, April 27<sup>th</sup> @ 5:30pm  
McCook Auditorium  
FOOD PROVIDED!**

## News In Brief

## Selection Starts for Clemens Jury

Jury selection began Monday for the retrial of former Major League baseball pitcher Roger Clemens. Clemens' first trial nine months ago ended in a mistrial when evidence previously deemed inadmissible was shown in court. Clemens was charged with one count of obstruction of Congress, three counts of making false statements and two counts of perjury.

## Day with Tebow Worth \$100,000

An unspecified couple paid \$100,000 to spend one day with New York Jets backup quarterback Tim Tebow. The bid took place at the live auction that occurred before Tebow's golf tournament Friday benefiting the Tim Tebow Foundation. The couple said they have donated to Tebow's foundation before and plan to share the outing with underprivileged children from their area.

## Boulder Tries to Stop Pot Party

The University of Colorado, Boulder is attempting to stop the pot smoking event 4/20 by sealing off the campus to everyone who is not a student or a staff member. Trespassers could face a \$750 ticket and six months in jail. University officials also plan to cover the main quad with fish fertilizer, which will make the area virtually uninhabitable. Police issued 33 tickets at last year's event.

## Man Killed in Swan Attack

A father of two who cares for swans in a pond near his home died in a freak accident on Saturday. Anthony Hensley was in a kayak on the pond when he apparently got too close to the swans' nest, and one came over and flipped Hensley's kayak. Henley allegedly had an altercation with a large bird, and drowned because he was fully clothed and the swans were continually swimming at him.

## Woman Run Over by Lifeguard

A teacher from Charlotte, NC was run over by a lifeguard truck on a beach in Fort Lauderdale, Fla. last week. Rinda Mizelle said the lifeguard driving the truck was talking to someone when he got into the truck and ran straight over her. After digging trenches in the sand, two lifeguards were able to pull Mizelle out. She suffered various cuts and burns. Mizelle is the fifth woman in two years to be run over.

## Kenyans Sweep Boston Marathon

The top three men and women finishers of the Boston Marathon on Monday were all Kenyan. Wesley Korir, the fastest man, finished in 2:12:41, and Sharon Cherop was the fastest of the women with a time of 2:31:50. Monday's temperatures were abnormally high, so race organizers took steps to warn participants and encourage those concerned about the heat to run next year instead.

# Intercollegiate Update

<p><i>Bowdoin College</i></p> <p>Last Saturday two Bowdoin students were charged with forgery after they attempted to buy alcohol with fraudulent IDs. Randy Nichols, director of safety and security, sent a campus-wide email warning students that “[those who] are caught by the police are charged with a crime rather than with a civil infraction. Up to this point, BPD has been issuing summonses for the civil infraction.”</p>	<p><i>Tufts University</i></p> <p>Herman Cain has canceled his lecture scheduled for Thursday and planned by Tufts Republicans. Tufts Republicans President Sinclair Stafford '12 explained that Tufts Republicans signed a contract with Cain through Young America's Foundation (YAF) but that Cain backed out of the agreement a few days later. “It wasn't [YAF's] fault,” Sinclair said. “Herman Cain backed out.”</p>
<p><i>Williams College</i></p> <p>Laurice Shern '14 passed away on March 19 at her home in California after a two-year battle with cancer. A memorial service for Shern will be held on Sunday at 7:30 p.m. and will be focused around an open mic session remembering her as a vibrant young woman who loved music, loved baking and touched so many within the Williams community during her time there.</p>	<p><i>Dartmouth College</i></p> <p>College President Jim Yong Kim will serve as the World Bank's 12th president, the World Bank board of directors announced today, according to The New York Times. Kim's appointment marks the end of his almost three-year tenure as the College's 17th president and the first Asian-American president of an Ivy League institution.</p>
<p><i>Columbia University</i></p> <p>The Columbia College Student Council passed a resolution unanimously for the first time this year on Sunday night, proposing that the University allow student groups to store excess and exchange unused alcohol after events. Under current policy, any leftover alcohol at a student event, whether opened or unopened, must be poured down the drain afterward.</p>	<p><i>Pennsylvania University</i></p> <p>This year's Spring Fling (from Friday to Sunday) saw a 168-percent increase from last year in total incidents — from 37 last year to 99 this year. These incidents included Penn Police citations and arrests, alcohol-related hospitalizations and disturbances and loud parties. Vice President for Public Safety Maureen Rush attributed the increase to the warm weather over the weekend.</p>



# FEATURES

The Trinity Tripod

## Through the Grapevine: Khloe K, the new “it” Kardashian

SERENA ELAVIA '14  
STAFF WRITER

While Kim Kardashian may be seen as the “it” girl in Hollywood, younger sister Khloe is who people should really be paying attention to, making her my pick for this week’s celeb of the week. When the Kardashians first came onto the Hollywood scene, Khloe was completely ignored as she was heavy and not as pretty as Kim or Kourtney. After the first few seasons of hit reality show “Keeping Up With the Kardashians,” fans got more of an inside look at who Khloe really is.

Dedicated to the family clothing store, Khloe was a very active member of D-A-S-H, and even travelled with Kourtney to set up another store in Miami; their adventure was chronicled on the show “Kourtney and Khloe Take Miami.” But the series also showed an ugly side of Khloe, mainly portraying her as an overly aggressive and foul-mouthed. In one episode, Khloe slapped sister Kourtney’s boyfriend Scott Disick across the face, and the two had to be separated.

On almost every episode of “Keeping Up With the Kardashians,” five minutes can’t go by without Khloe swearing and Botoxed head of household Bruce Jenner delivering a mini-lecture to Khloe about her poor language habits. Like many other women, Khloe’s weight has always been an issue for her, and viewers saw how difficult it was for her to handle mom Kris Jenner’s nagging comments. Critics have always called her the “fat Kardashian,” and the ugliest of the three sisters. Not only does Khloe have to broadcast all of this on television and in magazines, but she is also continuously pitted against her sisters and forced to compete with them in regards to weight, looks and fashion.

In addition to all of Khloe’s negative factors, the reality star hit a low point in March of 2007 when she was arrested for driving under the influence in Los Angeles. On the anniversary of their father Robert Kardashian’s death, Khloe and her sisters decided to party a little too hard at a nightclub. When the night wound down, Khloe proceeded to drive in her black Range Rover and was pulled

over by Los Angeles police for erratic driving. Luckily for fans, “Keeping Up With the Kardashians” cameras were rolling at this time, and caught everything on tape. Khloe then spent the evening in jail, and was released in the morning. Her legal consequences were minimal, but fans caught a glimpse at how mother Kris Jenner and stepdad Bruce Jenner handled the situation.

At first, fans did not like Khloe, due to her erratic behavior and hostility, yet Khloe has become more tolerable over the years. Over the past few years, Khloe seems to have grown up and has improved at handling conflict, especially when it comes to Scott Disick.

This change may be attributed to her relationship and eventual marriage to NBA star, Lamar Odom. The two had a whirlwind romance and were married just four months after their first meeting at the Kardashian Compound in Calabasas, Ca. Despite all of the negative events surrounding Khloe, she still was the first sister to get married and has maintained a successful marriage with husband Lamar. On the other hand, eldest sister Kourtney has had one baby out of wedlock, is pregnant with another, and her relationship with boyfriend Scott Disick has only begun to stabilize recently, after many years of conflict and turmoil.

As well, other sister Kim is currently locked in a bitter divorce battle after 72 days of marriage with soon to be ex-husband and New Jersey Nets player, Kris Humphries, and has suffered an excruciating amount of press coverage during her divorce. Maybe critics should stop attacking Khloe, as she now seems to be the most “normal” of the three sisters, and has just the happy family that her other two sisters want. As well, Khloe has had numerous successful business ventures with her sisters and husband, including a unisex perfume, a spinoff reality show “Khloe and Lamar,” a book called “Kardashian Konfidential,” and a new radio show.

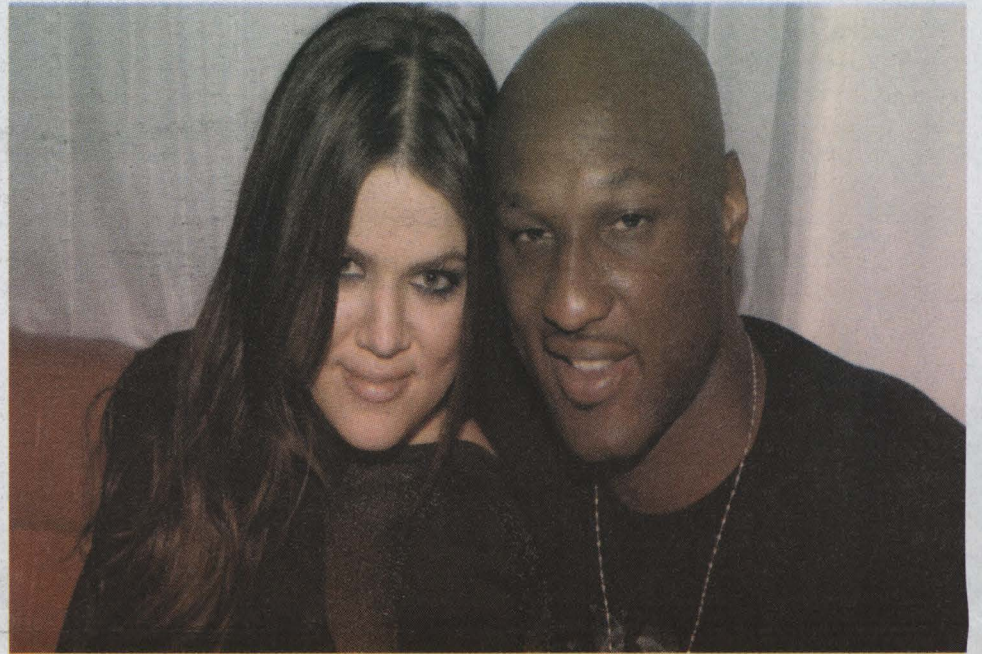
However, Khloe hasn’t been surrounded by all glamour lately. Due to PETA’s loose affiliation with Kim Kardashian’s flour bomber, Khloe, once an avid supporter of the group, has

withdrawn her support from the organization. In addition to this, after being transferred from the Los Angeles Lakers to the Dallas Mavericks, Lamar Odom has now left the Mavericks and will be out of the NBA for the rest of the season. It is widely speculated that health issues involving Lamar’s father have taken a toll on the basketball star and are forcing him to take some time off of basketball. As a result of moving and family troubles, Khloe has put her dreams of having a baby on hold, and has been very openly discussing the matter with various magazines and television shows.

Not too long ago, Khloe had another bout of embarrassment when father

Robert Kardashian’s two ex-wives released a story stating that Khloe was not one of Robert’s biological children. The Kardashian Klan rushed to Khloe’s side and vehemently denied and dismissed the accusations. Still, despite all of the recent news, Khloe has kept a smile on her face, and held her life together.

Somehow, that once angry fat-girl has managed to grow over the years into a friendly, bubbly successful businesswoman with a wonderful husband. Critics should keep an eye on this celeb of the week as Khloe Kardashian is slated to become the next big thing, and maybe overtake big sister Kim’s fame.



COURTESY OF celebritydiagnosis.com

Khloe is the only one of the three Kardashians to have maintained a successful marriage with hubby, Lamar Odom.

## Avant-garde furniture producer gives lecture at Trinity

HANNAH HOLLAND '15  
CONTRIBUTING WRITER

Last Wednesday, April 11, in the Rittenberg Lounge, Ted Esselstyn came to discuss his rapidly advancing furniture business, City Bench. City Bench is no ordinary furniture company. This company takes an avant-garde approach in its use of previously untouched city trees and determines what dictates beauty for a set of table and chairs or a bench.

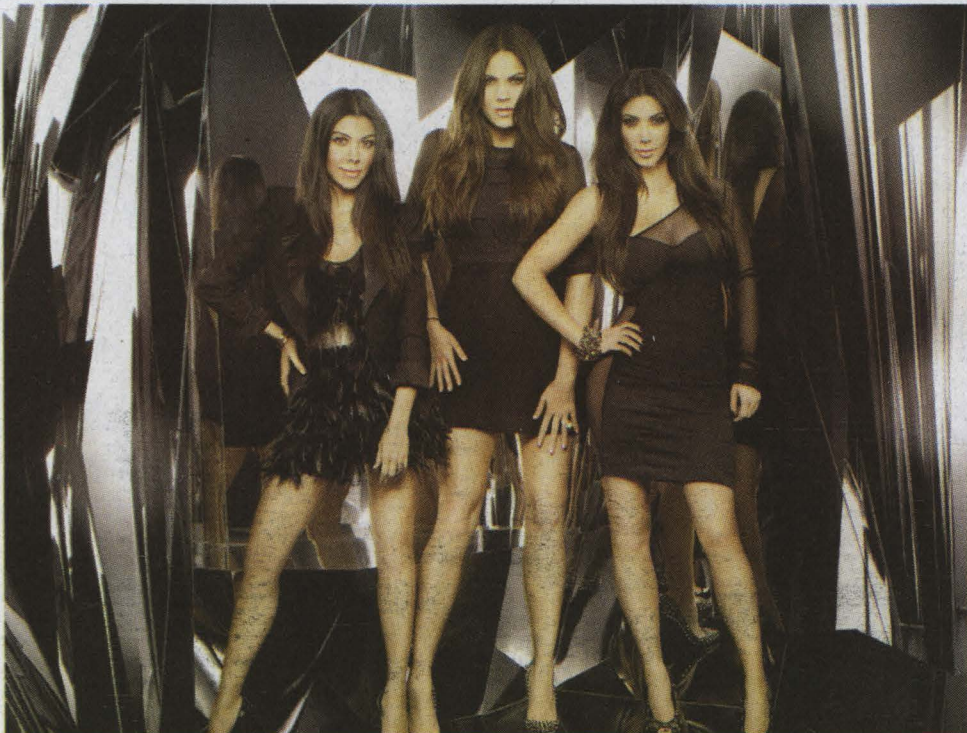
Before City Bench, urban trees that had fallen down due to natural causes or that were in need of removal would end up in “stump dumps” no matter how majestic, old or useful they might have been. Esselstyn shared a few pictures of the desolate and foreboding “stump dumps” that laid waste to what he saw as perfectly usable wood. The vast majority of these trees would be ground into mulch, used for firewood, or simply left to sit and rot. New York City alone tears down seven thousand trees per year that had been left unused until now.

Essentially, City Bench is assigned a tree that is to be taken down or has fallen and is commissioned to build benches, tables, desks or what have you from the wood. The trees are cut down and then cut length wise, as opposed to the more traditional blunt firewood cuts, with a band saw and

then stacked and dried for six to eight months. Following the crucial drying period, the wood is placed in a dehydration kiln for two weeks where as much as fifty gallons of water could be extracted. After this, the building begins. City Bench creates uniquely handcrafted furniture that captures the essence of the tree that it once was. Esselstyn’s furniture extends the life of the tree and reverence of the trees’ story. Beneath every piece that is crafted there is a bronze plaque, or “birth certificate,” that describes the trees origin, significance and story.

As the seminar drew to a close, Esselstyn urged the Trinity community to monitor what happens to the trees in the soon to be renovated Mather Quad. The old Cherry Blossom and Ginkgo trees that have called Trinity their home long before any student graced the campus could find their future in the shallow pit of a “stump dump.”

Luckily, City Bench is concentrated in Connecticut and the tri-state area, so their vision for trees and wood is at our disposal as a community. Hopefully, companies of this magnitude with such honorable intentions will begin to appear all over America. While City Bench is undeniably geared towards eco-friendly achievements, it is their honest motives and clear passion that make them such an innovative company.



COURTESY OF media.washtimes.com

The Kardashian family has continued to become a brand name with Kourtney, Khloe, and Kim as the frontrunners.



# Trinity CTL professors present on successful teaching methods

LYDIA KAY '13  
FEATURES EDITOR

On Thursday, April 12, the final Talking Teaching discussion of the spring semester was held in Terrace Rooms B/C. The event was sponsored by the Center for Teaching and Learning (CTL) and was entitled, "SoTL at Trinity." Co-director of the CTL Professor Gary Reger began the discussion by introducing Associate Professor of Biology Kathleen Archer and Assistant Professor of Engineering Lin Cheng, the two leading panelists for the session. Archer and Cheng were recipients of a teaching grant given to them by the CTL and have been conducting research on effective teaching methods over the past two years. There were 20 or so guests in attendance at the event who gathered to hear the results of their research. They facilitated the discussion by explaining what their academic projects entailed and what they learned from the process. Both professors' research and experimentation focused on investigating the benefits of

group work versus individual work in a classroom setting.

Archer addressed the audience first by describing her work within the Biology Department at Trinity. She has been working as an Associate Professor since 1990, and recently finished a two-year study where she attempted to answer the question, "How do students learn?" She conducted her experiment in a BIO 181 class by using various forms of testing and recording students' results. Archer was primarily focused on group tests among her biology students, and gathered evidence that sought to prove whether they performed better on their final exam, which they took individually, after taking several group tests throughout the semester. After two years of collecting data and studying the figures, Archer regretfully admitted that group testing had no apparent effect. Though the quantitative facts are irrefutable, she was careful to say that she still believed group test taking was a positive addition to her teaching method.

Based on what she witnessed within the classroom, Archer said that she had never seen such a positive learning environment among her students as when they took a group exam. It was a different, though equally successful type of learning that she did not see with individual testing. She added that though test grades did not reflect any difference in the students, qualitative data such as final class evaluations showed that roughly 2/3 of her class preferred group tests to individual ones.

Cheng took a different approach in his presentation and spoke about the changes he made to two Trinity engi-



COURTESY OF LYDIA KAY

Prof. Cheng and Professor Archer received grants to conduct research on effective teaching and learning techniques.

neering courses within the past two years. Before explaining the changes in course work he made, he showed the audience a slide of two different types of learning. The first was called the "pour it in" model, where a professor simply lectures to his students and expects them to retain and memorize the knowledge. The second, which Cheng used as inspiration for his research, was called the "keep it flowing" method, where knowledge is transferred from the professor initially, but then kept moving from student to student interaction.

He emphasized his two main objectives for his research; his designs needed to have a real world setting and they must have the ability to be completed within two to three weeks. Like Archer, Cheng experimented with the differences between group work and individual work and the overall effect on students' success. An important addition he made to his coursework was a worksheet where students could write down as many ideas as possible and share them with the

class. Cheng carefully balanced this type of individual work and the group work that took place inside the lab. He also included a presentation aspect to the course requirements so that his students could show their creativity and unique approach to the design model, as well as to enhance overall presentation skills. As his presentation came to a close, Cheng pulled up a past presentation from one of his students to demonstrate how his "rapid design" course model turned out and the successful results it generated.

The CTL works to promote effectiveness in teaching in all its dimensions and focuses on supporting newly hired, untenured faculty at Trinity and providing them with the tools necessary to maximize their teaching efforts. Some of the main goals of the CTL consist of educating faculty on effective teaching techniques, scholarships, and the role of liberal arts education. The CTL hosts events and seminars throughout the year that are open to the public and welcome faculty and students of all academic standing.



COURTESY OF trincoll.edu

Professors Anselmi and Reger are co-directors of the CTL.

## Table Top Dancers Take Over the Tap

Earlier last week, AT was witness to a group of fun-loving seniors at The Tap who loved fun a little too much. As each new song began playing, a new member of the group would climb up to dance on their table. Unfortunately, after a few warnings the dancing queens were politely asked to leave.

## Campus Safety Officers Spotted at Drinking Hotspot

For the past two weeks AT has been fortunate enough to discover that our beloved Campus Safety officers love some drinks at The Tap as much as we do. A certain officer, just finishing his shift (we hope), has kept a seat at the bar warm alongside the rest of the Trinity undergrad community.

## Crippled Student Calls TCert on Himself

AT saw a true case of determination this weekend, when a certain individual called T-CERT for some bandages after taking a nasty spill. Once his ankle was all fixed up, AT watched this hero hop right back to the party he had left. Keep on truckin' big guy.

## Saw something SCANDALOUS!??

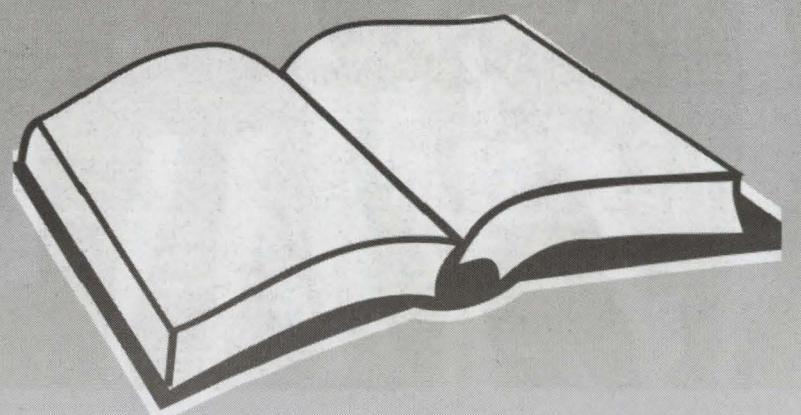
TELL US ABOUT IT. AT can't be everywhere at once, and we need your judging gaze to help us expose Trin students' most embarrassing moments.

E-MAIL  
aroundtrinity@  
gmail.com

You know you love us.  
xoxo...

## This Week at Common Hour:

1. Faculty Research Committee Lecture: Cheap Computing - Using General-Purpose GPUs in Scientific Applications by Peter Yoon
2. Thursday Common Hour: Discussion with Tom Weiner '71, Author of Called to Serve: Stories of Men and Women Confronted by the Vietnam War Draft
3. National Awareness Campaign: Fight for Freedom





# Food Dudes: Treva offers satisfying and authentic Italian dishes

TAYLOR PERRY '14  
STAFF WRITER

Needing a break from campus life, we went out into the foreign land of West Hartford for a sampling of Italian cuisine. There are plenty of restaurants to choose from—Bricco, Rizzutos, just to name a few. We settled on Treva as we saw a large bustle of people going in and out. The restaurant serves up classic Italian dishes with all the rich and filling flavors that come with it.

As we entered the dimly lit space, we were greeted warmly and taken to our table. The restaurant expands back surprisingly far, showing even more satisfied patrons. The light fixtures and pendants give an industrial look to the wood finishes. There isn't much color in the décor minus the sporadic pops of bright, fire-engine red. This is seen on the entrance to the restaurant in the fun, vivid awning on the white brick. Different textures give the Italian restaurant a clean and modern feel. The marble bar was filled with young, working professionals having a night on the town.

This may be my only complaint: they were not very lenient on the bread. One of my rationales for going to an Italian restaurant is the hearty and filling meal you receive and a lot of that comes from the yummy bread you eat way too much of before your meal. Unfortunately, this was not the case with Treva. It was freshly baked, and in fact yummy, but not too substantial. We ordered an antipasta off the menu. Their appetizers range from the traditional bruschetta to the polpo, a grilled octopus with potatoes and arugula. We opted for the calamari that was served with hot cherry peppers, marinara sauce and zucchini.

The calamari was fried in tasty

spices; however, my favorite part was the fried cherry peppers that had just the right amount of heat. The menu, not too extensive, also has an insalata section, with classical arugula, caprese and Caesar as well as adventurous fragola, mixed baby greens, strawberry and pistachio goat cheese or the lattuga, bibb lettuce, apple, gorgonzola, and almonds. As an added specialty, Treva has a long list

of cured sliced meats and Italian cheeses as well as a mozzarella bar. As a big enthusiast of cheeses myself, I found this very exciting! All of the their names—piave, taleggio, Toscana piccante, sounded delicious, yet I have little knowledge of their tastes. Our waitress was kind and informed us of their flavors. The salami, or cured meats, ranged from classic prosciuttos to sopressata and porchetta—

more names with little meaning, yet the same deliciousness, to me.

A shining star of their menu must be the “pasta fresca fatta a mano” hand made fresh pasta. These dishes have everything from ravioli to gnocchi to tagliatelle. We opted for the magliatti and the classic rigatoni. The magliatti was deliciously served with butternut squash, mushrooms, asparagus and truffle oil. The truffle oil added a decadent touch almost making the noodles and mushrooms too sweet. The vegetables merged nicely with the flavors of the sauce and there was none to spare. The rigatoni with sweet fennel sausage Bolognese was excellent. This dish done correctly is a classic Italian meal. The “pietanze,” or entrée, dishes served a wide variety of meats and fishes with their companions. These included cod, veal, filet mignon, lamb chops, strip steak, pork, herb chicken, scallops and salmon.

The swordfish, pescespada, is served with prosciutto, mushrooms, peas and potatoes. I opted for one of my favorite meals, the scallops pettini. They were seared perfectly served over a rich polenta with wild mushrooms and asparagus. The sauce was also very rich and creamy and subtly counteracted the crispness of the scallops.

All in all, the food was great, filling and just what I was looking for. Price may have been a different story. I never mind having to pay for a good meal, but I don't really know if a pasta dish should be 20 dollars. Regardless, I still was able to enjoy myself in a relaxing atmosphere with great friends. Our waitress even lent us three quarters when our meter was about to expire. Maybe the next time my parents are here I'll be back again as long as they are the ones paying!



COURTESY OF hartforddailyphoto.blogspot.com

Treva restaurant offers a wide variety of authentic Italian dishes for enthusiastic diners in the center of West Hartford.

## Top Ten Things to do on Spring Weekend

1. Wear your Tripod sunglasses.
2. Post up on the quad and get some sun
3. Do no homework
4. Wear lots of sunscreen
5. Recycle your drink containers
6. Hope for a rainless Sunday
7. Use a disposable camera
8. Slip 'n slide.
9. Tie dye your spring weekend t-shirt.
10. Load up your Super Soaker

## Thinking of writing for features?

Contact Lydia Kay  
Lydia.Kay@trincoll.edu

OR



Karisa Cernera at  
Karisa.Cernera@trincoll.edu



## “The Sacred and the Secular” at April in Paris Film Festival

CHLOE MILLER '14  
ARTS EDITOR

The 13th annual “April in Paris” Film Festival began on Sunday, April 15, and continues until Saturday, April 21. The Festival was founded and is still run by Trinity Professor of French and African Literature, Sonia Lee, and Principal Lecturer in Language and Culture Studies, Karen Humphreys. Each April, a selection of French films with a common theme is shown at Cinestudio for a variety of audiences. This year’s theme is “Le Sacre et Le Profane,” or, “The Sacred and Secular in French Cinema.” The films are all made in France or other Francophone countries in Africa, the Caribbean or Canada. This year, each film has something to do with religious experience, divine intervention or personal drama that explores a greater defini-

tion of “the sacred.”

This year, two films are featured with special accompanying events. On Sunday, April 15, at 2:30 p.m., President James F. Jones Jr. began the festival with opening remarks. Then, a special showing of the 1928 silent movie “The Passion of Joan of Arc,” directed by Carl Dreyer, was shown. This celebrated classic focuses on the last few months of Joan of Arc’s life, during her trial and execution. It was one of the first film versions of the heroine’s story, and is still hailed as “the greatest films of all time” by film critics. The Sunday screening of the silent film was accompanied by live music by Patrick Miller, a music professor at the Hartt School at the University of Hartford. His musical interpretations on the piano brought new life to an old classic.

The other featured event in

this year’s festival is the closing reception and film screening on April 21. Director Dany Chiasson will introduce her film, “Ma Jeanne d’Arc” (“My Joan of Arc”) in the closing reception at 6:30 p.m., which will be followed by a screening of the film and a discussion and question-and-answer session with the director afterwards. It will be the film’s Connecticut premiere. Chiasson is a film director from Toronto, and the film is a documentary of her own horseback journey across the French countryside where Joan of Arc lived and traveled in the 1400s. She says that there are so many ways to tell the story of Joan of Arc, who was a French war hero and religious figure burned at the stake in 1431. Chiasson asked French villagers for their opinions on the “national heroine of France” for her documentary. She explores the concept of divine power on a larger

scale, as well, and what that means for her personally. The film is both a personal journey as well as a historical exploration of a profound figure.

The other films—there are nine in total—will be screened each evening at 7:30 p.m. at Cinestudio. Most of the films will be followed by discussions by professors in the French and Film Studies departments. “Belle du Jour” follows a middle class married woman who works as a prostitute in the afternoons. “Of Gods and Men” was filmed in Algeria and follows a group of monks threatened by terrorists. “Being Jewish in France” is a documentary about Judaism in France in the last century. “Lourdes” is the story of a woman searching for a miracle. “Persepolis” and “Gainsbourg: A Heroic Life” both follow the lives of iconic French figures. The films were made between the years of 1928 and 2012, although most

were made in the last few years. They explore several different eras in history as well as different geographical locations, so the films appeal to a wide variety of audiences.

The April in Paris Film Festival is open to the public and very popular among film buffs, Francophiles, and moviegoers around Hartford. In addition, it is available to take as a course at Trinity. This alternative half-credit course focuses on the films of the weeklong festival, and class discussions of each. It is a very popular course for French and film studies students here at Trinity, and provides a good alternative to a typical semester-long class.

This year’s festival is set to be one of the most celebrated and successful yet, with such a strong panel of professors, directors, and enthusiasts set to enhance the film screening experience.

### CINESTUDIO

**“A SCREAMING MAN”\***  
Tuesday, 7:30 p.m.

**“BEING JEWISH IN FRANCE”\***  
Wednesday, 7:30 p.m.

**“LOURDES”\***  
Thursday, 7:30 p.m.

**“GAINSBOURG: A HEROIC LIFE”\***  
Friday, 7:30 p.m.

**“PERSEPOLIS”\***  
Saturday, 2:30 P.M.

**“MY JOAN OF ARC”\***  
Saturday, 7:30 p.m.

**National Theatre Live Presents:**  
**“SHE STOOPS TO CONQUER”**  
Sunday, 2:30 p.m.

**“YOUNG GOETHE IN LOVE”**  
Sunday, Monday, Tuesday, 7:30 p.m.

\*Indicates part of April in Paris Film Festival

### THIS WEEK IN ARTS

#### ART NEWS FROM THE WORLD AT LARGE

CHLOE MILLER '14 & EMILY MISENCIK '14

We’ve listed art news from the week below, complete with a brief recap:

-The Coachella music festival in Southern California was held this past weekend. Dr. Dre and Snoop Dogg had one of the most celebrated performances, especially when a hologram of deceased rapper Tupac appeared on center stage.

-The New York Public Library is planning to combine its Science, Industry, and Business Library with the existing main branch, creating a premiere research center as well as a circulation library, but the public is raising an uproar about abandoning a previous project.

-The Tribeca Film Festival, which features more than 90 films, begins Wednesday in New York City. Blockbusters such as “The Avengers” and “The Five-Year Engagement” will be shown, among other titles.

-A six-hour production called “Gatz” is currently playing at the Public Theatre in New York. The thirteen cast members perform the famous novel “The Great Gatsby” while reading it word-for-word.

-Fox reported on Monday that they will renew hit shows “New Girl,” “Raising Hope,” and “Glee” for the upcoming season. “New Girl” is in its first season and has been celebrated as the best new comedy on television.



# Opening of Studio Arts annual exhibit at The Widener Gallery

**GEORGINA THERMOS '14**  
STAFF WRITER

Thursday, April 12, was the opening day of the Studio Arts Annual Exhibition at the Widener Gallery in Trinity's Austin Arts Center. Wonderful hors d'oeuvres and refreshments were provided to all attendees, serving as a perfect accompaniment to viewing the students' art.

The artwork in the gallery is beautifully displayed, showcasing sculpture, drawing, photography and printmaking. The atmosphere was inspiring and full energy as professors and students discussed the works of art. The sculptures are placed in one section of the room, some hanging from the ceiling and others on the ground. The sculptures take up a variety of

interesting yet mainstream subjects, including the shape of a stapler, drill gun, Converse style shoe, paper clip, or banana. From a distance they all look accurate in form, but it is even more impressive when you take a closer look and realize they are all made out of wire.

Charcoal drawings of still life objects and portions of the human figure are placed next to the sculptures. Some of the still life objects used are a random assortment of shoes, pottery and block shapes. The rendering of light and shadow is particularly interesting and beautifully done. Other drawings of abstract subjects are on display as well. They are full of vibrant colors and shapes that captured the attention of viewers.

There are three photography series

on display. One is made up of 30 small photographs of motel signs photographed by Diana Lestz '13. Each photo is of a different sign of a motel or inn in the U.S. The angle and perspective of each photo is different and offers unique character. Another series by Isabella Elizalde '12 is more documentary photography. Her series chronicles the inside of restaurants and workplace. It provides an intimate feel of daily life as the photographer immersed herself in these worker's lives. The third is a black and white photography series. The location of the photos is not stated; however, the subjects are all of Asian descent. The culture and daily life of this unknown place overwhelms each photo and completely makes a statement. In some photographs, the handling of light and

shadow is used in a lyrical way.

Printmaking pieces share the same wall as the photography series. A series of 15 black and white prints are on display, demonstrating texture and line. Each print exhibits thin, thick, long, short, horizontal, vertical and diagonal lines. Light and shadow are used again here to emphasize texture and depth. The different lines are fun to follow, but after a while they can result in a dizzying sensation.

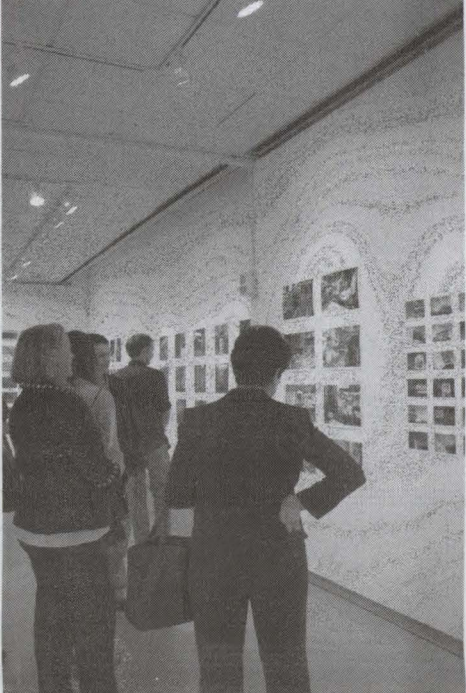
All of the students' works on display are beautifully crafted and impressive. It is a great exhibit that reveals the hard work and creativity of our own Trinity students. All are welcomed and encouraged to enjoy this great display. The Widener Gallery is open from 1 – 6 p.m. and is closed on Saturday.



COURTESY OF Hanh Linh Ho '15  
The gallery contains various abstract paintings by Trinity students.



COURTESY OF Hanh Linh Ho '15  
Individuals view a variety of different works displayed at The Widener Gallery, including sculpture, painting, and prints.



COURTESY OF Hanh Linh Ho '15  
Students, faculty, and community members attended the opening.

# The Postelles

## & The Sun Parade

**9 PM \* Friday, April 20 \* Live Concert and BBQ \* Summit Quad**



# This week at Cinestudio: "We Need to Talk About Kevin"

**SAMIA KEMAL '14**  
CONTRIBUTING WRITER

This past week, Cinestudio showed the movie "We Need to Talk About Kevin," based off the 2003 Novel by Lionel Shriver. The movie was directed by Lynne Ramsay, and starred Tilda Swinton, John C. Reilly and Ezra Miller. The movie originally premiered in theaters on May 12, 2011 to mixed reviews, and raised some thoughts about early sociopathic tendencies.

Swinton stars as Eva Khatchadourian, the mother to troubled Kevin Khatchadourian, played by the chilling Miller. The movie focuses on Eva's

perspective as she deals with both the foreboding disaster and the distressing aftermath of her son's killing spree at his local high school. The story is essentially every parent's worst night nightmare come true, and the thriller-like quality in which the movie was filmed lends itself as a tool for propelling the storyline with an underlying tone of horror and suspense.

The plot revolves around the relationship of Eva and Kevin as an extremely troubled and disturbed mother-son pair. We are taken through the very beginnings of Eva's development as a mother—from the very moment she met her husband, Franklin (Reilly) as a young, globe-trotting woman in her youth, to her existence

as a despised pariah after her son's horrific crime. Within that period of time, we are introduced to her son, Kevin, and are taken through his growth from a screaming baby, to a manipulative teenager, and all the stages in between.

From the very beginning it is clear that Kevin displays some unsympathetic and malicious tendencies. As a child, we are shown how he tests his mother's patience more than the usual kid by committing a series of acts for which he feels zero remorse. These acts include spray painting a room she painstakingly wall-papers, refusing to learn to use a toilet until much later, flashing death-glances every time she glances at him, convincing his younger sister to wash her eye out with drainer fluid, and alternating between extreme moments of quiet, methodical thinking, to lashing out in angry rages. It is clear that at every stage, Eva strives to forge a bond with her son, but it is always to no avail. She even tries to convince her husband of Kevin's unusual behavior, but he simply chalks it up to boyish angst as the calculative Kevin puts on a loving and innocent façade in front of his father.

I was most intrigued about the storyline before seeing the movie, and although it was as harrowing as I had expected, I was not pleased by the over the top symbolism and lengthy moments of pseudo-artistic silence that the director felt were

necessary to the film's merit. There is an obvious and ominous symbolism associated with the color red, which is constantly portrayed in nearly every aspect of the film. Ramsay felt it was necessary to flash red in every facet; from the jelly that oozes out of Kevin's sandwich, to the blood that spills down his victim's faces. The glamorous quality that the movie strived for seemed to detract from the scary realism that it could have achieved. The lack of dialogue prevented the audience from feeling Swinton's vulnerability and truly connecting with her character. Miller, however, is brilliant in his role as the malevolent teenage Kevin, and delivers a bone-chilling performance. Another aspect that I found particularly odd was that Kevin enacted his killing spree using a bow and arrow. Perhaps this detail is integral in the book, however, in the movie, it is unclear how or why he chose to use the same weaponry as an Elvin warrior.

Overall, I did enjoy the film and interpreted it more as a portrayal of a specific failed relationship rather than a socially-conscious movie warning young moms about the future killers that they gave birth to. "We Need to Talk About Kevin" is an interesting watch that dips into the nature of morbid family relationships, and it makes one think about how we each would cope in the situation that Eva found herself in.



COURTESY OF smeharbinger.net

The cast members of "We Need to Talk About Kevin" portray a troubled family centered around a disturbing mother-son pair.

## SPRING WEEKEND CONCERTS

### FRIDAY:

The Postelles  
9 p.m.  
Summit Quad

Luau featuring student performers  
Cam and Leah  
10 p.m.  
Cave Patio

### SATURDAY:

Psi Upsilon Spring Formal Concert:  
3LAU, DJ Trademark, and DJ Wahmaze  
9 p.m.  
Psi Upsilon Backyard

### SUNDAY:

EAC Presents:  
The Dean's List and DJ KapSlap  
Headliner: Wale  
12 p.m.  
Koeppel Community Ice Rink



## Arts Around Campus



Seeing the Light Exhibit  
Mather Art Space (upstairs)  
Opening Reception  
April 17, 4:30-5:30 p.m.

Latin American & Iberian Film Festival:  
"Clandestinos"  
LSC Auditorium  
Wednesday, April 18, 7 p.m.

"Archangels Don't Play Pinball"  
Austin Arts Center Goodwin Theater  
Thursday, April 19-Saturday April 21, 7:30 p.m.

Musicians Recital  
Chapel  
Saturday, April 21st 11 a.m.

National Theatre Live presents:  
"She Stoops to Conquer"  
Cinestudio  
Sunday, April 22, 7:30 p.m.

"Young Goethe in Love"  
Cinestudio  
Sunday April 22-Tuesday April 24 7:30 p.m.

Spring Dance Fest  
Trinity Commons Performance Lab 152  
Tuesday, April 24 7:30 p.m.



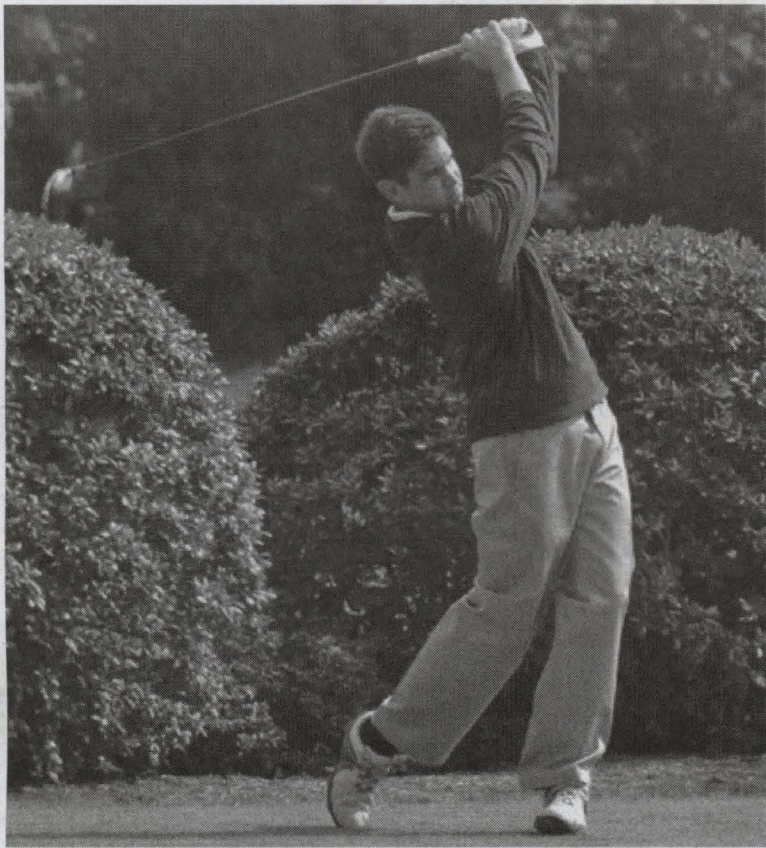
# Golf team seeks second NESCAC title

WILL WALTHALL '14  
SPORTS EDITOR

Last fall, members of the Trinity College Men's Golf team enjoyed an abundance of success both collectively and individually. The Bantams finished second overall at the NESCAC Championship Qualifier, finishing a mere two strokes behind first-place Williams. Tri-captain Jack Palley '13 turned in the best performance of his career, shooting -1 in both rounds of the tournament, winning the individual tournament crown by one stroke over teammate Nick Buenaventura '15. Buenaventura shot a 69 (-3) on the second day of the tournament and finished at -1 for the weekend.

Palley's stellar play in the fall season distinguished him from his competitors as he was named NESCAC Player of the Year. The NESCAC recognized Buenaventura's strong season too, deeming him NESCAC Rookie of the year. Both players were named to the All-Conference First Team while tri-captain Alex Bermingham '12 received All-Conference Second Team honors.

After such a strong fall season, the Bantams have competed in two tournaments this spring, the first being the Sunshine Invitational in Port St. Lucie, Florida. Palley and Alex Lynch '15 tied for third place individually but the team finished third



COURTESY OF Nescac.com/sports.

Jack Palley '13 tees off for the Golf team, hoping to gain second NESCAC title.

of three behind tournament victor Calvin College and NESCAC rival Williams. This past weekend, the team participated in the Manhattanville/NYU Spring Invitational tournament in Mamaroneck, N.Y. Tri-captain Dante Ambrogio '13 finished in sixth among a field of 72 golfers and the team finished seventh among the thirteen colleges competing.

The Bantams are gearing up for the last two tournaments of the year, including the NESCAC

Championship. The team will compete in the Williams Spring Opener this upcoming weekend before they head to Middlebury, Vermont where they will vie for the conference crown. The fall qualifier determined the four-team field playing in the NESCAC Championship: Williams, Trinity, Middlebury and Hamilton. The Bantams hope to dethrone defending champions Middlebury as they seek their second conference championship in three years.



Trinity College Organ Series Presents:  
Renée Louprette  
Friday April 20, at 7:30 p.m. in Chapel  
Works by Bach, Reger, and Liszt  
No Admission Charge

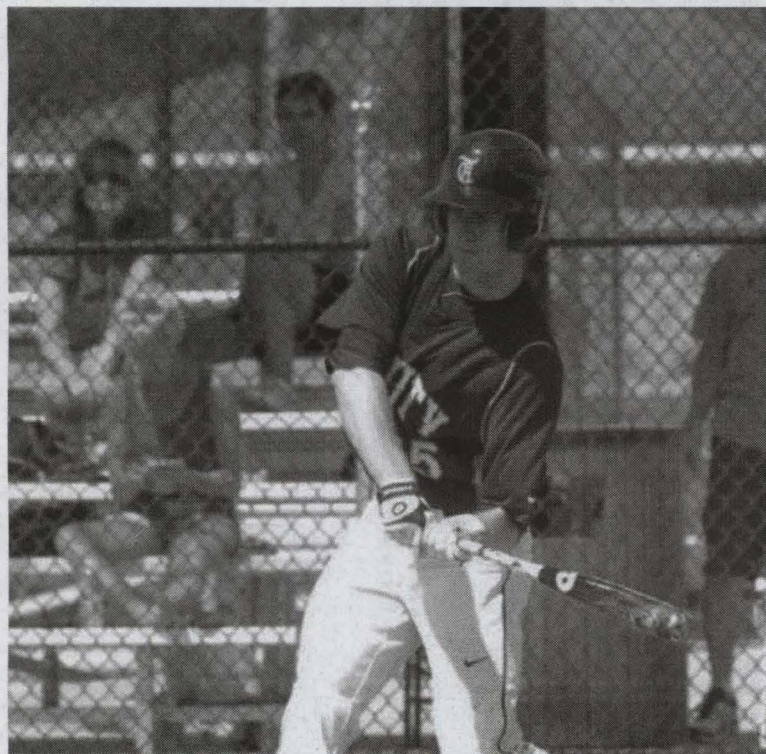
## Bantams beat the Polar Bears in two out of three games at home

SEAN OKITA '15  
STAFF WRITER

This past weekend, the Trinity College men's baseball team played three games against the Bowdoin College Polar Bears. The Bantams improved their record to 21-6 in the season, while taking two out of three games from Bowdoin College on April 13 and 14.

In the first game against the Polar Bears the Bantams lost 11-12, giving them their first loss in a Conference game. By the middle of the fifth inning, Trinity was trailing the Polar Bears 1-11. The Bantams slowly came back with the help of runs from team members Alex Almeida '13 and Stephen Rogers '13, as well as two diving catches from Michael Rueger '13. While Trinity did out-hit Bowdoin, seven runners were left in scoring positions throughout the last seven innings. This win gave the Polar Bears an overall record of 15-8 as well as an in conference record of 3-1.

The following day, the Bantams responded to their loss with a 5-3 win. In the first game of the afternoon, Trinity was trailing 2-0 in the end of the second inning until they



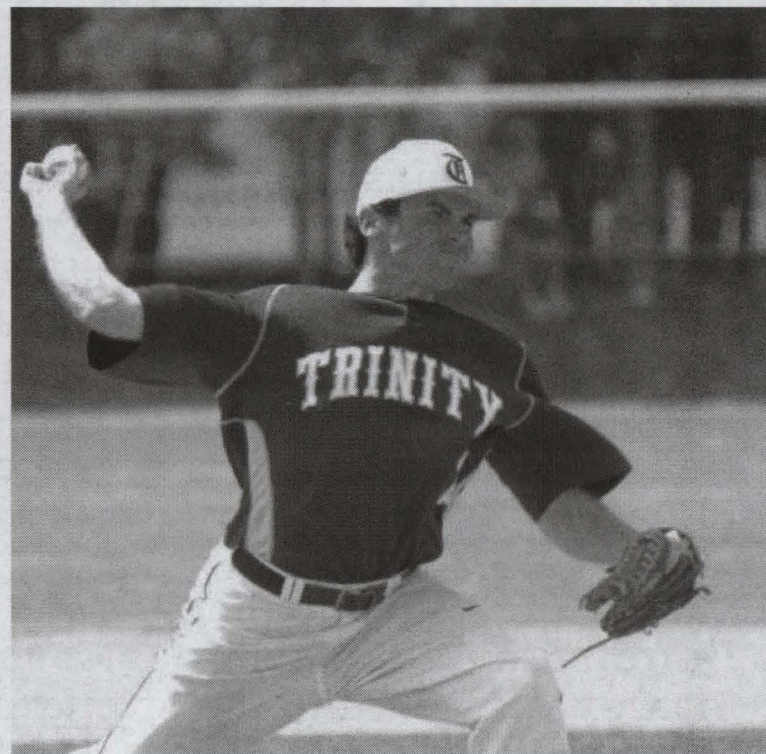
COURTESY OF athletics.trincoll.edu

The Bantams beat Bowdoin, making them 8-1 in the NESCAC and 21-8 overall.

scored six runs in the beginning of the third with the help of David Casanova '12. James Ramsey '12 added two runs, while Edward Donovan '12 brought home the win scattering 10 hits throughout six innings.

Later that afternoon, the Bantams handed Bowdoin their second loss of the series, conquering the Polar Bears 6-3. Trinity scored twice in the second inning with the help of Rueger '13, who later con-

tributed two runs giving the Bantams a 4-0 lead in the seventh. Bowdoin scored in the top of the seventh, which was followed by two runs from Trinity's Tim McGarry '13 in the top of the eighth. Bryan Ginsberg '13 provided the Bantams with a spark, while Bryan Wolfe '15 contributed an RBI double to provide run support for the Trinity pitching staff, which baffled the Bowdoin hitters all day long. This final win against



COURTESY OF athletics.trincoll.edu

The baseball team conquered Bowdoin on April 14 despite their previous loss.

Bowdoin improved the Bantams overall record to 21-8 and 8-1 in Conference.

The team this year has high hopes after defeating nationally ranked Wheaton College last week, and the squad has drawn comparisons to the Trinity team that won the NCAA National Championship in 2008. The team has a tough schedule ahead with a few NESCAC matchups against the Bates, Middlebury, and Wesleyan.

The team will look to solidify itself at the top of the standings and improve its rank in New England, where it is currently tied for No. 3. The team is very well rounded with power coming from several different parts of the lineup, and the pitching staff appears to be well stocked with young arms and starters that can go the distance on every start. The team looks ahead to its match against Bates on April 20 and 3:00 p.m.





# Trinity College SPORTS

The Trinity Tripod

**Inside Sports:**  
Baseball beats Bowdoin  
in two out of three  
games.

## Lady Bantams beat Middlebury making them 7-0 in NESCAC

**HARRY HAWKINGS '12**  
STAFF WRITER

Heading into Saturday's game with the undefeated Middlebury College Panthers, women's lacrosse defender Lindsey Shepard '14 was ready for the Bantams' biggest game of the season, and she knew that her teammates were, too. "I think we're all psyched to play Middlebury and confident going in to the game tomorrow," she said. "It will be a good test of two undefeated teams."

The Bantams passed the test with flying colors, roaring past the Panthers for a 13-9 win to claim first place outright in the New England Small College Athletic Conference (NESCAC) with a 7-0 record. With wins in their next three games, the Bantams would complete back-to-back undefeated regular seasons and NESCAC regular season championships.

"This was a huge win for our team and our program," said defender and co-captain Liza Beckler '12. "Middlebury is a very good team and they were a good test. Now we just have to take it one game at a time."



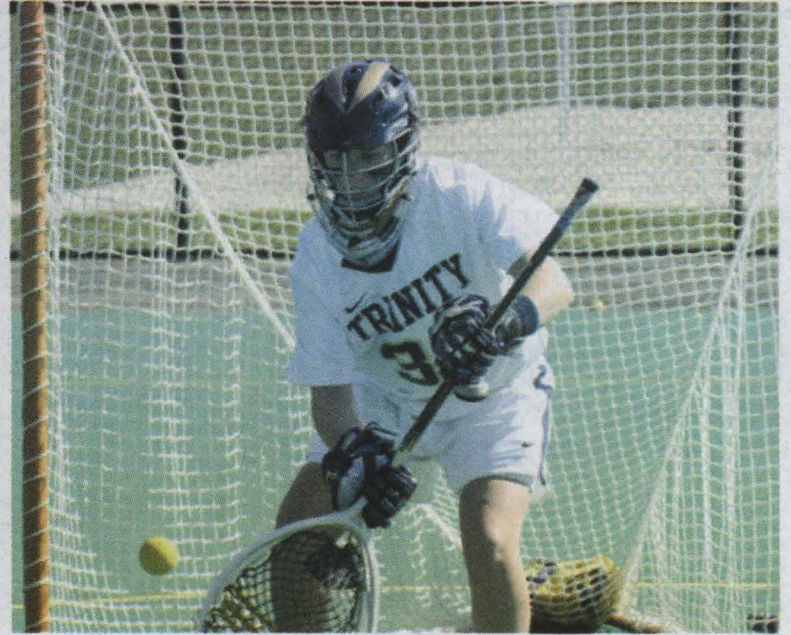
COURTESY OF flickr.com/trincoll.edu

The Bantams look to continue their winning streak against the Wesleyan Cardinals.

Trinity scored first, as they have in all but one game this season, as Megan Leonhard '13 scored after three and a half minutes. The Panthers would score twice in the game's next two minutes before the teams began to trade goals until the home team held a 4-3 lead with 14:45 left in the first half. But the visitors would score five unanswered goals to close out the opening half, with another goal from Leonhard, one each from Caite Irvine '12 and

Hadley Duncan '13, and two from Kaitlin Hildebrand '13. "Closing out the half like that was really important for us," Shepard said. "We wanted to have the lead heading in to the break and being able to do that was a big part of being able to win the game."

But the home team would not go away, scoring three of the next four goals in the game in the opening ten minutes of the second half to cut the lead to two. Slowly, however, the Bantams pulled



COURTESY OF athletics.trincoll.edu

Trinity is currently undefeated and is leading the NESCAC with a record of 7-0.

away, getting three goals from Duncan in a 13 minute period to secure the win.

Duncan led the scoring with four goals and one assist, Leonhard had a hat trick, and co-captain Liz Bruno '12 had a goal and two assists; six different Trinity players collected more than one point. Goalkeeper Liv Whitney '13 made four saves on 13 shots in the Trinity net.

"We felt really good about this game," said Bruno. "This was one of the biggest tests we

had all year, if not the biggest, and to come out of it with a win is really rewarding."

Trinity has three more games left on their regular season schedule - Tuesday night at Wesleyan, Saturday afternoon at home against Hamilton, and next Wednesday night against Amherst. The Bantams will qualify for the NESCAC championship tournament and host a home game as well. That tournament begins on April 28.

## This Day in Sports: April 17

1947 - The NBA's all-time leading scorer, Kareem Abdul-Jabbar is born. Abdul-Jabbar led the UCLA Bruins to three consecutive national championships, winning National Player of the Year twice. He spent his illustrious NBA career playing for the Milwaukee Bucks and Los Angeles Lakers. Kareem won six NBA titles and six MVP awards on his way to the Basketball Hall of Fame and is considered one of the best to ever play the game.

1961 - The Chicago Blackhawks defeat the Detroit Red Wings four games to two to win the Stanley Cup. Behind the strong play of legends Bobby Hull and Stan Mikita, the Blackhawks earned their third NHL title and first since 1939.

1987 - Michael Jordan becomes the second player in NBA history to score upwards 3000 points in a season. His Airness tallied a total of 3041 during the 1986-87 season and averaged a ridiculous 37.1 points per game. Wilt Chamberlain is the only other player to score more points in a single year, doing it in the 1961-62 season when he scored 4,029 points and averaged 50.4 points per game.

## Trinity College Bantams

### Men's Lacrosse

April 17 vs. Wesleyan 4 p.m.

### Softball

April 18 vs. Wesleyan 3 p.m.

### Women's Lacrosse

April 17 at Wesleyan 6 p.m.

### Baseball

April 20 vs. Bates 3 p.m.

### Men's Tennis

April 17 at Brandeis 3 p.m.

April 18 vs. Tufts 3 p.m.

### Women's Tennis

April 18 at Amherst 4 p.m.

### Track and Field

April 20 at Princeton TBA